

**Course Outline for:** THTR 1151 Acting 1**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal #6 Humanities and Fine Arts

Physical, vocal and psychological process of acting. Exercises, games and discussion develop individual skills in the beginning actor/actress.

**B. Date last reviewed/updated:** February 2022**C. Outline of Major Content Areas**

1. Practice an internal approach to acting based on the theories of Stanislavski.
2. Learn relaxation techniques to improve performance
3. Develop sensory awareness
4. Develop concentration and focus as required by the actor
5. Learn the meaning of and the development of objectives and tactics
6. Practice basic improvisational techniques
7. Develop a method of script analysis
8. Learn basic stage geography and appropriate stage positioning
9. Understand the responsibilities of audience members

**D. Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Fully analyze an imagined character in a dramatic performance. (Goals 2a,b,c 6b)
2. Create well-communicated and believable stage relationships. (Goal 6d)
3. Carry out carefully constructed scene objectives. (Goal 6d)
4. Use theatrical tactics to achieve a character's goals. (Goals 2b,d 6d)
5. Rehearse collaboratively, respectfully, professionally and effectively with a partner. (Goals 2b 6d)
6. Perform a memorized script in a dramatically truthful manner. (Goals 2d, 6a, b, d)
7. Critically evaluate performances in a dramatic setting. (Goals 2a, c, 6c, e)
8. Identify and apply vocal and movement skills in order to communicate freely and expressively.

**E. Methods for Assessing Student Learning**

1. Class attendance and participation
2. Journal entries
3. Scene work
4. Script analysis

5. Written analysis of acting strengths evident in one or two NCC productions

**F. Special Information**

Students will incur the minimal expense of attending one to two Normandale performances.